

Digital Photography Workshop

Rutgers, Spring, 2002 Tuesday 6:00 - 9:30

Session 1 (1/22)

Introduction
Syllabus Critique:
Grading Policy
Supplies

Session 2 (1/29)

Lecture: photo history,
film cameras, techniques,
camera parts, depth of field
Assignment: Research 3 photographers

Session 3 (2/5)

Lecture: depth of field, exposure,
film characteristics, lens, filters

Session 4 (2/12)

Lecture: digital photo science,
camera parts, functions, charging,
image capture, digital film, care
Assignment: Study camera manual

Session 5 (2/19)

Exam: camera use and care
Lecture: Seeing, composing, editing, and
critiquing.
Using Aperture Priority
Assignment: Depth of Field (no flash)

Session 6 (2/26)

Critique: Depth of Field
Lecture: Using Shutter Priority
Assignment: Motion (no flash)

Session 7 (3/5)

Critique: Motion
Lecture: digital math and image
compression, bit depth, file formats
Assignment: Using Flash

Session 8 (3/12)

Critique: Using Flash
Lecture: photo editing and organizing
software, film readers
Assignment: Using zoom

Session 9 (3/19)

Critique: Using Zoom
Lecture: Photo printing and evaluating,
sizing for web use, email attachments
Assignment: Edit and print

Session 10 (3/26)

Critique: Printouts
Lecture: Panoramas
Assignment: Stitching a panos

Session 11 (4/2)

Critique: Panoramas
Lecture: Photo storage on CD

Session 12 (4/9)

Lecture: Mounting and displaying
digital printouts
Lab time
Assignment: Resize for web

Session 13 (4/16)

Lecture: Web hosting
Lab: Upload images to web

Session 14 (4/23)

NO CLASS

Session 15 (4/30)

Printing, Mounting
Lab time

Session 16 (TO BE ANNOUNCED)

Final Critique
LAST CLASS!!!