

Rutgers, Spring, 2002 Photo I Course Outline

Fri. 1:10 - 4:30 Rm. 238

Week 1 (1/25)

Introduction
Syllabus
Grading Policy
Supplies

Week 2 (2/1)

Lecture: Camera Basics,
Depth of Field,
Exposure

Week 3 (2/8)

Lecture: Exposure,
Film Characteristics
Assignment: Depth of Field

Week 4 (2/15)

DEMO: Film Processing
Lecture: Darkroom Overview,
Equipment/Chemicals
Assignment: Motion

Week 5 (2/22)

Cut Negative Strips
Lecture: Print Chemical Overview
DEMO: Contact Printing,
Photograms
Assignment: Photogram

Week 6 (3/1)

Critique: Contact Sheets/Photograms
DEMO: Printing
Dodging & Burning Tools

Week 7 (3/8)

Critique: Depth of Field
Lecture: Filters/ Camera & Darkroom,
Assignment: Point of View

Week 8 (3/15)

Lecture: Printing Papers
Critique: Motion & Point of View
Assignment: Light as Subject

Week 9 (3/22)

No class

Week 10 (3/29)

DEMO: Solarization, Sepia Toner
Lab Time
Assignment: Documentary

Week 11 (4/5)

DEMO: Polaroid Portrait
Lab Time
First Friday Philly

Week 12 (4/12)

Critique: Light as Subject
Lab Time

Week 13 (4/19)

Critique: Documentary

Week 14 (4/26)

DEMO: Dry Mounting
Prep for Final
Lab Time

Week 15 (5/3)

Printing/Spotting/Mounting
Lab Time

Week 16 (TO BE ANNOUNCED)

Last class
Clean-up
Final Critique