



A COMPLEX WEAVE: WOMEN AND IDENTITY IN CONTEMPORARY ART

September 8 - December 18, 2009

The Stedman Gallery at Rutgers-Camden Center for the Arts

Co-curated by Dr. Martin Rosenberg, Professor of Art History, Rutgers University and Dr. J. Susan Isaacs, Associate Professor of Art History at Towson University

This exhibition will tour nationally with Curatorial Assistance Traveling Exhibition Services

FALL EXHIBITION PROGRAMMING:

“Multiple Views of A Complex Weave” Interdisciplinary Symposium Sept. 24th, 1:30-4pm at the Gordon Theater

Speakers include Anthropologist and Adjunct Professor of Sociology Dr. Cynthia Saltzman, Associate Professor of Psychology Dr. Char Markey, Dr. Lynne Vallone, Professor and Chair of Childhood Studies, and Assistant Professor of Philosophy and Religion Dr. Shin-yi Chao.

“A Complex Weave: Women and Identity in Contemporary Art” Keynote and Symposium Oct. 9th, 1-5pm at the Gordon Theater (with reception immediately following)

Keynote speaker feminist critic Eleanor Heartney, with artist talks by Siona Benjamin, Flo Oy Wong, Philemona Williamson, and Blanka Amezkua.

Gallery Talks:

Oct. 15th at 12:15-1:15pm with Co-Curator Dr. Martin Rosenberg

Oct. 22nd at 12:15-1:15pm with artist Zoë Charlton

Oct. 29th at 12:15-1:15pm with artist Julie Harris

Nov. 5th at 12:15-1:15pm with artist Judy Gelles

Nov. 12th at 12:15-1:15pm with Co-Curator Dr. J. Susan Isaacs of Towson University

Nov. 19th at 12:15-1:15pm with by feminist Art Historian Dr. Roberta K. Tarbell

Open Select Sundays:

Gallery will be open the following select Sundays during this exhibition: October 18th, November 1st, November 8th, November 15th and December 6th

Sounds From the Weave: Installation performances organized by the Rutgers Electro-Acoustic Lab (REAL) supporting A Complex Weave. Dates TBA.

The exhibition is part of the Feminist Art Project, centered at Rutgers, a nationwide, multi-year series of exhibitions and other activities promoting Feminist Art. The exhibition, with accompanying catalog, was organized and produced by the Department of Fine Arts and the Rutgers Camden Center for the Arts, and is made possible in part with support from the Institute for Women and Art, the office of the Vice President of Research, Graduate and Professional Education, and the office of the Associate Vice President for Partnerships in the Arts and Humanities at Rutgers, The State University of New Jersey; the New Jersey State Council for the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, The Dodge Foundation and other funders. and with support from Towson University.