SWG Requirements

It is the responsibility of the artist to print, frame, or otherwise assemble their artwork as they would like to see it presented in the Student Works Gallery. Any submissions sent with improper presentations (loose sleeve images, warped canvases, problematic sculptures, etc.), or late deliveries can still be rejected by SWG Staff. With that said, all liability as far as the structural integrity and value of items integrated into their work (projectors, valuable accouterment, etcetera) that are damaged, stolen, or otherwise altered fall unto the artist. Those expenses and outside promotion of the event* is also the responsibility of the artist to their group, family, and peers where appropriate (this does not include group exhibition, reception costs, and any promotional materials provided through Student Works). Installation/de-installation, reception costs, promotional materials for group exhibitions, and program coordination will be handled by the Student Works Gallery.

Paintings, Canvas, Wood, Metal Prints
Paintings on canvas and materials like it that don't need a protective layer of glass can be wired across the back, tooth saws, magnet system, etc. to secure their artwork to a wall.

Photography, Digital/GD Artwork, Sketches
Photography, digital prints, and sketches must be in a frame with glass, properly matted, and wired across the back which is considered "gallery-ready." This is to prevent tears, scratches, wrinkles, and it preserves the work underneath. A black matte or glossy frame without ordination and a white matte complimenting the hue of your artwork is suggested. Colorful, metallic, and filigree frames are only suggested if they compliment or otherwise further elucidate the conceptual weight of your artwork; it is suggested you let SWG Staff know if this is the case.

Exhibitions and showcases take place in a physical gallery therefore works need to be physical. We are not equipped to display artwork through projectors, TVs, or audio equipment but participants are welcomed to bring them.

Sculpture, Fiber Works, Ceramics
Sculptural works must be structurally-sound and cannot endanger anyone in, viewing, or participating in the piece/performance in any matter. If the artwork needs to be installed in a specific manner it is the responsibility of the artist to coordinate with SWG Staff and both parties will determine a course of action. Student Works will be providing basic installation tools and a limited number of stands/platforms. Ceramic pieces must be bisqued fired. Fiber works must come with their equipment to be hung (i.e. curtain rods, clips, etc) Artists using projectors and other visual/audio electronic equipment are responsible for the safety and installation of their equipment.

Deadlines
With each open call, the deadlines and any extensions are listed in the open call’s descriptions. Works that were accepted but were not dropped off in time will not be included in the show.

Contact Us
The Student Works Gallery is located in the Corner Lounge inside of the Campus Center at Rutgers-Camden. The exhibition space is open during normal Campus Center Hours, but in order to get in contact with SWG Staff please reach out through:
Facebook, Student Works Gallery
Instagram, @studentworksgallery
Email, swg.submissions@gmail.com

You will not get in contact or connected to the Student Works Gallery through the Fine Arts Department at Rutgers-Camden nor through RCCA. While the exhibition space is located inside of the Campus Center, mailing should not be sent there and must be coordinated directly with SWG Staff.